



The Scribe

EIGHT WEEKS LEFT!!!

University of Bridgeport

March 19, 1987

Vol. 6 No. 23



Campus construction (or is that destruction?!) begins near Barnum Hall...
(See story in our next issue)

Wednesday Noon Series: AIDS: AN UPDATE

by Paul Fontaine

Once thought of as a "gay" disease, the disease AIDS has become one of the most widespread diseases in the nation today.

It has affected people from different backgrounds and environments and is reaching epidemic proportions at an alarming rate.

Of the fifty cities in the US with the largest number of AIDS cases, Bridgeport is ranked fourth and New Haven is rated first.

On a more positive note, the Supreme Court recently handed down a decision that gives AIDS sufferers the same rights as the handicapped.

A discussion and video presentation at the March 11 Wednesday At Noon program explored some of the new information that is being compiled about AIDS.

The program was delivered by Ted J. Broussard, a counselor from the UB counseling center, in the Student Center Reading Room.

The video, "Sex, Drugs, and AIDS," dealt with how the AIDS virus can and cannot be contracted.

In order for the virus to take hold, it must be put into the bloodstream. As such, there are only three ways of contracting the virus: through sexual intercourse, contaminated

intravenous needles and blood transfusions.

Although all blood that is now received is screened for the virus, five groups of people have been categorized as running a high risk of getting the disease:

1. Homosexual and bisexual men.
2. Intravenous drug users.
3. People who have received infected blood.
4. Sexual partners of people in any one of these risk groups.
5. Babies born to infected mothers.

At present, one of the best weapons in combatting the spread of the virus has been informing the public about its dangers and how to best protect oneself against it.

It is hoped that the more people learn about protecting themselves from this dreaded disease, the better off they, as well as the community they live in, will be.

U.B.'s "Brunch At Bloomingdales" A Big Success

Bloomingdales of Stamford, recently played host to a most unique gathering of Fashion Merchandising and Retailing Faculty, Alumni, and prospective students. The program was designed to give prospective Fashion Merchandising students the opportunity to meet and discuss the UB program and the Fashion Industry with faculty and successful alumni. Students and alumni turned out from the Tri-State area; with some students traveling as far as three hours.

The "Brunch at Bloomingdales" program, which was coordinated by the Fashion Merchandising Department and the Alumni Recruitment Coordinator, was considered an innovative attempt at student recruitment. Department Chairperson, Adele Clark com-

mented, "the aim of this event was, in essence, to explain to interested students what industry and, particularly our Department is all about."

Students in attendance experienced exposure to the Fashion Industry through a variety of mediums. A video of last year's fashion show served as an indoctrination to the mornings events. Following a brief introduction of the Alumni present, Bloomingdales and Ultima II cosmetics gave a presentation on cosmetics; which included a make-over of one prospective student. However, the most beneficial aspect of the Brunch was the invaluable contact prospective students had with UB Alumni.

Of course, the true measure of this, or any student recruitment

activity, is the response of the prospective students involved. Students response was overwhelmingly positive. In fact, a number of students came to campus following the brunch, and many others went off to tour Alumnus Mile Tavares' star at the Stamford Town Center. In short, the "Brunch at Bloomingdales" generated a very high level of enthusiasm among prospective students and their parents.

The apparent success of this program warrants a repeat performance next year. All those involved in the smooth orchestration of this year's brunch are to be commended. In closing, a special thanks goes out to Bloomingdales and especially the Public Relations duo of Paula and Stephanie.

RESIDENCE HALLS SURVEY REVIEW

by Greg Josephson

Last January a committee made up of administrative staff members, students, and faculty was formed for the purpose of finding out how students in the residence halls system really feel about the environment they live in. The information gathered will help to set some new standards to make the residence halls a happier and more efficient place to live in, in the future.

Most of the facts revealed were of no surprise to the main committee. The main committee was broken into three sub-committees which dealt with Educational Programming, Business/Management, and Physical Plant; each committee putting input into the survey. These committees drew from information provided by the Council for the Advancement of Standards for Students Services/Development Programs. The results of this survey will help to compare the University of Bridgeport's standards to those of other schools in the area and across the country. UB has not

had any past standards to draw from in this area before and this should help pave the way for an annual revisory study group and surveys for future annual revisory study group and surveys for future reference.

Five hundred surveys were distributed one to every third student in the dorms. Out of these, 322 were returned. One example of the questions asked was, "Do you find the following staff friendly and courteous?" Under the R.A. section 311 out of 317 answered "yes." The information from these surveys can help to narrow down just what the residence halls students' expectations are and also help in putting together a Residence Halls Long Range Plan.

All in all the committee is happy with the response to its survey and they feel it will provide a good gauge to measure how U.B.'s residents feel. Before the study group was formed and the study developed, there was not as exact a sense of what these feelings were. Now, U.B. will have something to refer to along with other national figures.

U.B. Student Awarded Engineering Scholarship

The Auxiliary to the Connecticut Society of Professional Engineers awarded Scholarships to Dianne Rovero and Radovan Frzop at the Society's Engineers' Week dinner in Hartford on February 28.

Miss Dianne Jeanne Rovero, a resident of Salem, CT, is currently a sophomore at Rensselaer Polytechnic Institute in Troy, NY, where she is studying Environmental Engineering.

Radovan Frzop, a resident of Fairfield, CT, is a sophomore at the University of Bridgeport, where he is pursuing a career in Mechanical Engineering. He is a member of the French, Math, and Physics Honor Societies. His school activities include the basketball and track teams. He is also involved with the Bridgeport Hospital Activity Group and the Holy Cross Church Religious Education for Children.

In addition to its scholarship

activities directed to engineering college students, the Auxiliary actively supports the Connecticut Society of Professional Engineers in its Mathcounts program. Mathcounts is an accelerated coaching program and series of competitions aimed at elevating the prestige associated with achievement in mathematics among 7th and 8th grade students. Secondary objectives of the program are to increase awareness of the importance of math among parents, educators and the public, and to bring about improvements in math curricula and instruction in the United States. The Mathcounts program is a cooperative effort of the National Society of Professional Engineers, the National Council of Teachers of Mathematics, the National Aeronautics and Space Administration, and the CNA Insurance Companies.

INSIDE . . .

News/Info	pg. 1,2
Goings-On	pg. 3
Classifieds	pg. 3
Arts/Entertainment	pg. 4

NEWS

Minority Groups Receive Free Tax Help from UB Law Students

Low income, elderly, non-English speaking and handicapped members of the Bridgeport community may receive free help through April 11 in completing their 1986 federal income tax returns through the Volunteer Income Tax Assistance (VITA) program. VITA is staffed by students attending the University of Bridgeport School of Law.

Taxpayers should bring their wage and earning statements (Form W-2), interest statements

from banks (Form 1099) and any other information concerning income and expenses during 1986 to the VITA center, 600 University Avenue, room 412 of Bruel Hall on the UB campus.

The center will be open on Fridays, 11 a.m.-2 p.m. and on Saturdays, 10 a.m.-1 p.m. The center will not be open March 13 and 14.

For more information, call 878-9990.

COMPETITION FOR FULBRIGHT & OTHER GRANTS FOR GRADUATE STUDY ABROAD

The United States Information Agency (USIA) and the Institute of International Education (IIE) today announced that the official opening of the 1988-89 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1987. It is expected that approximately 690 awards to over 70 countries will be available for the 1988-89 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may hold a Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent degree (e.g. D.D.S., O.D.) at the time of application.

Grants include maintenance for the tenure of the award, round-trip international travel, health and accident insurance and tuition waivers, if applicable.

Application forms and further information for students currently enrolled at the University of Bridgeport may be obtained from the Fulbright Program Adviser Dean Linda De Laurentis, who is located in College of Business, Mandeville. The deadline for filling applications on this campus is October 16, 1987.

"To the Editor..."

Dear Fellow Students,

At 9:10 a.m. the morning of March 3, 1987 at Carlson Hall a student experienced a life-threatening medical emergency. Critical help in the form of an ambulance and medical personnel were denied access to the heart of the campus because of the chain barricades which block off University and Myrtle Avenues. The ambulance approached the building on University Avenue from the east end of campus. Blocked by the chain which cordons off the "mall" they turned left on Hazel Street then right onto Linden Avenue. They stopped at the chain barricade at the corner of Linden and Myrtle Avenues. At that point the emergency technician got out with a medical kit and followed a classmate to the ill student on foot. They ran down the block and into the basement of Carlson to the classroom.

The chains could not be released to allow the emergency vehicle and personnel through to assist the student in need. Security had to be called to remove the barricade. Valuable time was lost when the ambulance and medics could not get in to the injured student. It should be stressed that this was a young student. Any one of us could need attention and it would be delayed because that needed attention was chained out of our reach.

Surely someone who could redesign the traffic patterns around campus could design a simple chain link to allow for a quick release for emergency access.

Need a more serious illness or death occur before this situation is rectified? Best that nothing like this happens again.

Sincerely,
Khaleah Williams,
L.A.S. 665-351

"Living on A Prayer"

Living on a prayer, as well as dedicated people, hard work, and team spirit. It's all part of what makes up The Alumni Association (sorry about that, Bon Jovi fans). The Alumni, after all, were students, and we care a great deal about students. It's this common ground that makes the relationship special and the Student Center is an example. The Alumni Association, along with several other groups, has made a significant commitment toward the Student Center's sorely needed renovation, an effort which will improve campus spirit.

Back to the Future. The annual Homecoming is an event that brings UB together at UB and Alumni back to campus. Games, concerts, parades, banquets, get-togethers, chance meetings, new friends, old friends, athletic competition, cocktail parties and the Shmoo make Homecoming a campus-wide celebration of UB. If you're

graduating this year, come on back and join us in November. If you'll be here, get involved—it's a good time you won't want to miss.

Moonlighting. That's the way Alumni do it. Men and women coming to campus after a day's work to provide the University with an essential ingredient—"Student" involvement. Thinking of ways to help the University of Bridgeport thrive and grow and to be recognized as a major part of the Fairfield County community.

**UB BASEBALL
VARSITY
PREVIEW
COMING
NEXT WEEK!**

U.B. Grad to Speak at Shastri Dinner

A U.B. graduate, now on the faculty of Sarah Lawrence College in Bronxville, Veena Oldenberg, will be guest speaker at the Shastri Scholarship Pot Luck Supper March 25. The affair at 6:30 p.m., in the Private Dining Room of the John J. Cox Student Center will start with a Happy Hour.

Mrs. Oldenberg, is a native of Lucknow, India. She will be introduced by Professor Stanley Brush of the History Department.

Supper will include a variety of American and Indian food. Donation \$7. Reservations may be made by calling the HISP office ext. 4977.

COME ONE, COME ALL!

To the Scribe
Staff Meeting

Tuesday 9:00 p.m.
SC 105

The Scribe

Publisher: The University of Bridgeport

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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601 Pub. No. 609-840

Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

WITCHBOARD

WITCHBOARD is a new theatrical production by the University of Bridgeport. It is a play about the power of the mind and the power of the imagination. It is a play about the power of the human spirit and the power of the human mind. It is a play about the power of the human soul and the power of the human heart. It is a play about the power of the human body and the power of the human mind. It is a play about the power of the human spirit and the power of the human mind. It is a play about the power of the human soul and the power of the human heart. It is a play about the power of the human body and the power of the human mind.

Starts Friday the 13th at a specially selected theatre near you.

GOINGS - ON

Thursday 19

American Law Network Continuing Professional Education, "Commercial Real Estate Financing," Law School, 9 a.m.-1 p.m.
BOD film, Stand by Me, Student Center Social Room, 8 and 10:30 p.m.

Friday 20

Bernhard Center Family Series, "Aladdin and the Magic Lamp" Mertens Theater, 7:30 p.m. \$2., 5 tickets for \$8.
RHA sponsored Cartoon Festival Social Room, 10 p.m.

Saturday 22

Annual Institute for Legal Assistants, Carlson Building, 9 a.m. 4:30 p.m., fee includes lunch.

Sunday 22

"Stand By Me", Social Room, 8 p.m.

Wednesday 25

"Marketing a Non-Profit Organization," sponsored by Metropolitan College, Student Center 213, 9:30-3:30 x4144
Shastri Scholarship committee Pot-luck Supper, Private Dining Room.

Tuesday 24

Illustration lecture, "Medical Art," illustrator Enid Hatton, Bernhard Center 217, 7:30 p.m.

STEVIE RAY VAUGHAN CONCERT SHOWN INFO. PAGE 4

HOWIE MANDEL'S MONKEYSHINE TOUR SHOWN AT U.B. INFO. NEXT WEEK



Thursday 8 p.m. & 10:30 p.m.
Sunday 8 p.m.
Student Center

CLASSIFIEDS

Sorry Smiley, I'd rather laugh with the sinners, than cry with the saints, because the sinners are much more fun. Beardless Canadian.

To my admirer: If you like my smile lets meet, I'd love to make you smile. Crail

O.K. Lisa are you happy now, heres a personal for you... crail

Yo Ines Beaverman Have a good yawn lately! Love RitaBelle

Portia, Is it my imagination or are you really on to us? Francoise

Bien compliments Ti Blanc! Tu es devenu detestable!!

Dave, so how big is it really? Crail

Smiley Remember Taken doesnt always last, There are friends and then there are friends, And if they are spoiled you didnt want to know them anyway! Crail

Apollo Adonis Where are you? From your secret admirers

Portia where are those keys! D.K.

Blue eyes, Im not mixed up anymore! Crail

Portia, Where the * * is he! love RitaBelle

Jane wheres the tape????

Dave, So whats it like paying for a single and having a double? Crail

Morty- So where are the chips!! 8 from Barnum 2 East 1 from Schline! West

Mommy, So can i have hair like that please! Crail the male slut

9west man- I wanted to thank you for the music, the happiness, and special memories Ill never forget. -Someone who cares

Schine ten gang- I hope you had a great spring break. Its good to be back. "B"

Schine ten supports the "Save the Arches Committee" - guess who

Poindexter, Did you enjoy the "Young Concert? love RitaBelle

Hey, ma, what's for dinner? Shop-Rite has the answer.

Murphy, Friends, right? Sayit! (or I'll spill the peanut oil) Gregly

Female Firestarter and Tada-tada-tada, You're lucky I never got to cook. Mr. Directions

DELL, Wanna climb a mountain and pitch a tent? The shower queen

Hey C.A.B! #WIPEOUT!

K.O.S. Are you REALLY growing Sham-rocks? DBD

Portia, Where are my SLIDES??? Frank-GET IT HA HA

Dawn, if im bizarre what does that make you? DBD PS. 153-75

Hey Maude! Yeah I know who??? Women and children first, we've sprung a leak. Wilbur.

K.O.s. But, tomatoes are fruit and bananas came first. DBD

Schine two west- we need to park our cars?? hint hint. C-man

MEL GIBSON · DANNY GLOVER



Two cops.
Glover carries a weapon...
Gibson is one.
He's the only L.A. cop
registered as a

LETHAL WEAPON

WARNER BROS. Presents MEL GIBSON · DANNY GLOVER
A SILVER PICTURES Production A RICHARD DONNER Film "LETHAL WEAPON"
GARY BUSEY Film Editor STUART BAIRD Production Designer J. MICHAEL RIVA
Director of Photography STEPHEN GOLDBLATT Music by MICHAEL KAMEN
and ERIC CLAPTON Written by SHANE BLACK Produced by RICHARD DONNER
and JOEL SILVER Directed by RICHARD DONNER

READ THE LETHAL WEAPON NOVEL BY MICHAEL KAMEN AND JOEL SILVER
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AT THEATRES EVERYWHERE!



Joan Jett and the Blackhearts

Sunday, March 29, 1987
Harvey Hubbell Gym
University of Bridgeport

Tickets: \$5.50 FT/ELS UB ID
\$8.50 Public

On sale now at Stu. Ct. and Bernhard Center

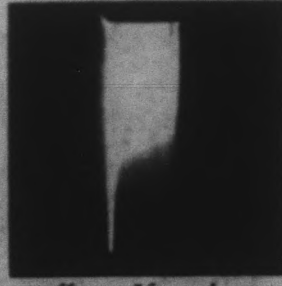
99 ROCK
WPLR

photo: E.J. Camp

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

ARTS & ENTERTAINMENT

Daytime Drama

What is the nation's fascination with the Soap Opera? There are twelve daytime and five prime-time soaps currently running. A new soap is on the way entitled *The Bold and the Beautiful* (taking the place of *Capital*.) What draws us to these shows day after day or week? Perhaps to escape the daily pressures of life. There are many other contributing reasons however. The public must be drawn to love triangles, illegitimate children, villains, victims, star-crossed lovers, evil turned good and good turned evil, amnesia patients, people returning from the dead, etc. Soap writers have a special knack of getting the viewer so involved in the plot that they must know who the murderer is, who is dating who, who the real father is, etc. etc. We realize it's not real life and for the most part it is stupid; nevertheless, soaps are hard to resist!

The number one soap is the popular *General Hospital*. This soap hit its height of popularity in the early eighties with the Luke

and Laura storyline. After the duo left the show, it still managed to stay number one with the help of the following characters: Robert and Holly Scorpio, and Grant and Celia Putnam. The show then experienced some shaky times with the Asian Quarter and Lauralton Murders storylines. The show is currently going through many changes and will be experiencing more in the next few months, including the popular character of Tanya Jones being written off the show.

The show which is really giving *General Hospital* a run for its money is *The Young and the Restless*. It has taken away the number one position a few times in the Nielson ratings, but usually sits firmly at the number 2 position. *The Young and the Restless* is more of a slow moving, laid-back soap. It is somewhat more realistic than many others on the air.

Another popular daytime soap is the exciting *Days of Our Lives*. This soap has a unique mixture of action, adventure,

romance and, of course, drama. The diverse characters really make the show what it is. The "Days" men are not always your typical run of the mill leading men. There is the scruffy yet lovable Steve (Patch) Johnson, the unshaven Dr. Mike Horton and the rebellious Bo Brady. The show also has a classic love story with Shane Donovan and Kimberly Brady. Unfortunately, the two popular characters of Bo and Hope will soon be leaving the show.

If you don't watch the daytime soaps, what about the prime-time soaps? These soaps are very different from daytimes, they have smaller casts, bigger budgets, and are also a bit slower moving. The favorite is *Dynasty*, revolving around two Denver oil giants Blake Carrington and Alexis Colby. The long running *Dallas* is still very popular, the good brother/bad brother theme is still working.

The soap opera watcher is no longer just the housewife. Many different types of people watch soaps. What makes people watch soaps? Maybe people enjoy watching soaps to see people who have problems worse than their own.

FOR THOSE INTERESTED

"Love in the Afternoon," a program in which students can watch their favorite Soap Operas and discuss them afterwards will be held in the Carriage House on Wednesdays from 11 a.m. to 4 p.m. Come share coffee, tea, and ideas.

Classic Tale live at U.B.

Aladdin and His Wonderful Lamp, the classic tale of magic genies and love-at-first-sight, will burst to life tomorrow night at 7:30 p.m. when the National Marionette Theatre visits the University of Bridgeport as part of the Bernhard Center's new Family Series.

Tickets are \$2. Buy four tickets and get one free!

The National Marionette Theatre, under the direction of master puppeteer, David Syrotiak, has gathered international acclaim with the tale of *Aladdin* and others as members charm their vibrant, hand-made marionettes into action. Stage sets are extravagant and mesmerizing, designed to capture the imaginations of children and adults alike.

"Marionettes are an ancient art form," says Syrotiak, "And the

reason they've been around so long is because they have all the most appealing elements of entertainment: visual excitement, human qualities, and the ability to prompt the minds of audiences into fantasies of adventure! We simply can't go wrong!"

Fresh from a marionette showcase in the Midwest, company members will offer a new twist to an old story with their own ending to *Aladdin and His Wonderful Lamp*. A magic lamp that grants wishes, good and bad, swirling sultans, a grand palace, and an enchanted wedding all lead up to an unforgettable finish.

For more information and tickets, call the Bernhard Center Box Office, 576-4399, noon to 6 p.m. weekdays. Mastercard/Visa accepted.

Televised Concert

Stevie Ray Vaughn and Double Trouble

800 in the Social Room

99¢ with U.B. I.D.

1.50 General Admission

Wednesday, March 25th

Bridgeport Theater

On March 26th and 27th the Greater Bridgeport AIDS Project and the City of Bridgeport Mayor's office will sponsor "AS IS" a sensitive and thought provoking play that looks at the impact of AIDS on the individual, family, friends and community. Performances begin at 8 p.m. both nights at the Klein

Memorial Auditorium 910 Fairfield Ave., Bpt. CT. General Admission tickets are \$10 or \$5 for students and senior citizens, and can be purchased at the Klein box office. For more information call the Klein Memorial at 576-8115 or the AIDS Hotline 336-AIDS.

The Greater Bridgeport AIDS Project which is sponsoring the play, will be offering a training program for Hotline Volunteers. The training dates will be on Monday evenings March 16th, 23rd, and 30th at 7 p.m. For further information about volunteering call 336-AIDS.

GABE'S GOODY GUIDE

I would like to take this opportunity right now to ask all you readers a question. Did you gain back all those unwanted pounds that you lost just for Spring Break during Spring Break because of all those parties you went to and all the "pigging out" you did? Do you feel really guilty and feel you have to start dieting now for next year's Spring Break? OOPS, that was two questions; oh well. Never fear, Gabe's Goody Guide is here. I'm providing you with two recipes this week that will get you started on your way to a "knockout" body for next Spring Break. The recipes for this week are Mixed Vegetable Salad and Christmas Eve Salad (yes I know it's not Christmas, but it's never too soon to start preparing ahead of time). They are a change from last week's desserts; however, it's time to get serious about good eating. I hope you enjoy these recipes and of course BON APPETIT!

Mixed Vegetable Salad

1 c. diced cooked potatoes
1 1/2 c. cooked sliced carrots
1 1/2 c. cooked whole or cut green beans
1 1/2 c. cooked green beets
bottled Italian-style salad dressing (LITE)
lettuce
1 c. sliced celery
1 sm. onion, chopped
1/4 c. sm. pimento-stuffed olives
1/4 c. mayonnaise
1/4 c. chili sauce
1/2 lemon juice
2 hard-cooked eggs, chopped

1. Put potatoes, carrots, beans, peas, and beets into separate bowls. Pour salad dressing over each vegetable; chill thoroughly.
2. To serve, drain vegetables and arrange in a lettuce-lined salad bowl along with celery, onion, eggs, and olives.
3. Blend mayo, chili sauce, and lemon juice. Pass with the salad. About 8 servings.

Christmas Eve Salad

1 c. diced cooking beets
1 c. diced tart apple, not peeled
1 c. orange sections
1 c. sliced bananas
1 c. diced pineapple (fresh or canned)
juice of 1 lime
oil and vinegar dressing
shredded lettuce
1/2 c. chopped peanuts
seeds from 1 pomegranate

1. Drain beets well. Combine beets, apple, oranges, bananas, and pineapple. Refrigerate until ready to serve.
2. Add lime juice to beet-fruit mixture. Add desired amount of dressing and toss until evenly mixed and coated with dressing.
3. To serve, make a bed of shredded lettuce in salad bowl. Mound salad on top. Sprinkle with peanuts and pomegranate seeds. 8 to 10 servings.

AUDIT STUB
SATURDAY CONCERT
Wed., Mar. 25, 1987

TKT. NO. 1951
GENERAL ADMISSION

CAMPUS NETWORK'S "NCTV" presents
THE CHEVROLET
"HEARTBEAT OF AMERICA"
SATELLITE CONCERT
FEATURING

STEVIE RAY VAUGHN AND DOUBLE TROUBLE
WITH SPECIAL GUEST GREGG ALLMAN
WEDNESDAY, MARCH 25, 1987
8:00 P.M. - EASTERN

GENERAL ADMISSION
TKT. NO. 1951

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YOU DECIDE

Henry W. Littlefield Distinguished Teaching Award Nominations Now Being Accepted

By simply writing a statement supporting the Professor of your choice, you can cast your vote for the person most deserving of this award.

Nominations should be based on extraordinary performance as a teacher, adviser and contributor to the general quality of life at the University of Bridgeport. The Littlefield Award recipient will receive a monetary award, a commemorative plaque and recognition at September's convocation ceremony.

Nomination forms are available at the Student Center information desk and the library check-out desk.

Nomination deadline is March 30th; the selection will be made by the Dana Scholars Society.

The one thinking of you now...
is the one you remember
ten years from now.